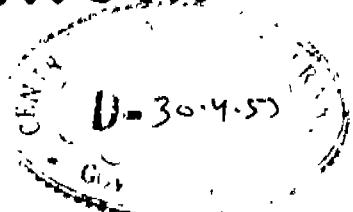


The Gazette of India



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, APRIL 27, 1957 (BAISAKH 7, 1879)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA Issue Department

NOTICES

New Delhi, the 12th April 1957

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.23/57.

Note No.—X/0-743286.

Value—Rs. 100.

Name and address of the applicant—Shri Ramphal Rai, Village Basatpur, P.O. Dighwara, Distt. Saran (Bihar).

M. L. BHALLA
Currency Officer

Bombay, the 17th April 1957

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and application(s) for payment of their value have been received from the person(s)/party whose name(s) are shown against the

numbers. Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—D.33/57.

Note No.—A/4-260913 Old Asoka Pillar.

Value—Rs. 100.

Name and address of the applicant—Shri Bina Saw, 31/4 Orphanganj Road, Kidderpore, Calcutta.

Register No.—D.34/57.

Note No.—T/39-148552 King's Effigy.

Value—Rs. 100.

Name and address of the applicant—Shri Panda Bullak Lal Raiji, S/o Banwari Lal Raiji, 668, Daraganj, Allahabad.

Register No.—D.35/57.

Note No.—A/6-732167 New Asoka Pillar.

Value—Rs. 100.

Name and address of the applicant—Shri Ram Phal Rai, Village, Basatpure, P.O. & P.S. Dighawara, District Saran Chapra (Behar).

S. K. BANERJEE
Currency Officer (Offg.)

MINISTRY OF INFORMATION AND BROADCASTING
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 2nd March 1957

Instructions B—Bombay, C—Calcutta, M—Madras

U—Certified for unrestricted public exhibition

A—Certified for public exhibition restricted to adults i.e., persons of 18 years

Serial No	Application No	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co applying for the certificate with address	Name of the person or Co who has produced the film, with address	Country of origin	Nature of cert granted	No and date of cert issued or date on which cert was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B 18427	The Landscapes of Kweilin (Chinese) (Colour) 35 m m	1,564(2)	Mr Chen Lu Chih 2nd Secretary Chinese Embassy, New Delhi	Shanghai Scientific and Educational Film Studio China.	China	U	19617 25 2 57	
2	B-18428	Why The Crow is Black (Chinese) (Colour) (Cartoon) 35 m m	925(1)	Do.	The Shanghai Film Studio China	Do	U	19618 25 2 57	
3	B 18430	Mr Tung Kuo (Chinese) (Colour) 35 m m	988(1)	Do	Do	Do	U	19619 25 2 57	
4	B-18282	Third Dimension (English) 16 m m	628(2)	National Education and Information Films Ltd, National House, Tulloch Road, Bombay	National Film Board of Canada Canada	Canada	U	19620 25 2 57	
5	B 18415	Accidents Don't Happen No 6 The Safety Supervisor (English) 16 m m	402(1)	Do	Do	Do	U	19621 25 2 57	
6	B 18416	A Little Phantasy On A 19th Century Painter (English) 16 m m.	144(1)	Do	Do	Do	U	19622 25 2 57	
7	B-18418	Rukumari (Colour) 35 m m	75(1)	Indian National Pictures Ltd, National House, 3rd Floor, Tulloch Road, Apollo Bunder, Bombay I.	Indian National Pictures Ltd, National House, 3rd Floor, Tulloch Road, Apollo Bunder, Bombay I.	India	U	19623 25 2 57	Valid for five Versions Hindi, Marathi, Gujarati, Punjabi and Bengali
8	B 18281	The Story of Peter And The Potter (English) 16 m m	742(2)	National Education And Information Films Ltd, National House, Tulloch Road, Bombay	National Film Board of Canada	Canada	U	19624 25 2 57	
9	B-18414	Hunting With A Camera (English) 16 m m	597(2)	Do	Do	Do	U	19625 25 2 57	
10	B 18413	Sight and Sound (English) 16 m m	395(1)	Do	Do	Do	U	19626 25 2 57	
11	B-18412	Man Is Universe (English) 16 m m	432(1)	Do	Do	Do	U	19627 25 2 57	
12	B 18407	Camera Hunting (English) 35 m m	1,694(2)	Warner Bros First National Pictures Inc, 42 Queens Road, Bombay I	Warner Bros. Pictures Inc U.S.A	U.S.A	U	19628 25 2 57	
13	B 18406	Ski Valley (English) (Cine mascope) (Warnercolor) 35 m m	795(1)	Do	Do	Do	U	19629 25 2 57	
14	B 18405	Song of The Greatest (English) 35 m m	957(1)	Do	Do	Do	U	19630 25 2 57	
15	B 18404	So You Want To Learn To Dance (English) 35 m m	973(1)	Do	Do	Do	U	19631 25 2 57	
16	B 18370	Les Actualités Françaises, 'Regards Sur le Monde' Journal No 2 (French) 16 m m	882(1)	The Cultural Counsellor French Embassy, Co Consulate General French Embassy 87B, Napan Sea Road, Bombay	French Government	France	U	19632 25 2 57	
17	B 18492	Publicity Trailer of 'Moghul E Azzam' 35 m m	1000(1)	Iact Films Stadium House Vir Nariman Road Churchgate, Bombay I	Iact Films, Stadium House Vir Nariman Road Churchgate, Bombay I	India	U	19633 25 2 57	Valid for Hindi and Tamil Versions
18	B 18440	Azhagurani (Colour) 35 m m	75(1)	Indian National Pictures Ltd, 3rd Floor, Tulloch Road, Apollo Bunder, Bombay I	Indian National Pictures Ltd 3rd Floor, Tulloch Road, Apollo Bunder, Bombay I	Do	U	19634 25 2 57	Valid for Tamil and Sinhalese Versions
19	B 18439	Direct Line To Decision (English) (Colour) 16 m m	1,200(1)	IBM World Trade Corporation, Kasturi Bldgs, Jamshedji Tata Road, Bombay I.	International Business Machines Corp., U.S.A	U.S.A	U	19635 25 2 57	
20	B-18438	Piercing The Unknown (English) (Colour) 16 m m	800(1)	Do	Do	Do	U	19636 25 2 57	

1	2	3	4	5	6	7	8	9	10
21	B-18441	Trailer of "Shahi Bazar" (Hindi) 35 m.m.	304(1)	Excelsior Film Exchange Goverdhan Bldg., Park kh St., Bombay 4.	G.A. Thakur, Chandni Chitra.	India	U	19637 25-2-57	
22	B-18393	Overcoming The Objections (English) 16 m.m.	1,100(1)	Colgate-Palmolive (India) Private Ltd., Steelcrete House, 2nd Floor, 125, Dinshaw Vachha Road, Churchgate Red, Bom bay 1.	The Dartnell Corporation, Illinois, U.S.A.	U.S.A.	U	19638 25-2-57	
23	B-18433	Socialist Pattern of Society (Congress Election Film) 35 m.m.	800(1)	Herbert Marshall, Advi sion Films, National House, Tulloch Road, Bom bay 1.	Herbert Marshall, Advi sion Films, National House, Tulloch Road, Bom bay 1.	India	U	19639 25-2-57	Valid for English and Hindi Ver sions.
24	B-18436	Cola Products (Hindi) 35 m.m.	130(1)	Naveen Pictures, Com mercial Movie Makers, 24-27, Mangalwar, Kolhapur 1.	Naveen Pictures, Com mercial Movie Makers, 24-27, Mangalwar, Kolhapur 1.	Do.	U	19640 25-2-57	
25	B-18437	Theodor Aman (English) (Colour) 35 m.m.	2,850(3)	Trade Representation Of The Rumanian Peo ple's Republic In India , Steelcrete House, Dim sha Wacha Road, Chur chgate Reclamation, Bombay 1.	Studio Alexander Sahia— Bucharest, Rumanian People's Republic.	Rumanian People's Republic	U	19641 25-2-57	
26	B-18480	Trailer Of "Burning Hills" (Revised) (Cinemascopic) (Colour) 35 m.m.	171(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	19642 26-2-57	
27	B-18481	Trailer No. 2 Of "Narsi Bhagat" (Hindi) 35 m.m.	410(1)	Goel Cine Corporation, Motion Pictures Producers, 258, Famous Cine Building, Mahalaxmi, Bombay 11.	Devendra Goel ..	India	U	19643 26-2-57	
28	B-18482	Indian News Review No. 437 35 m.m.	980(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Do.	U	19644 26-2-57	Valid for five Versions: English, Hindi, Tamil, Telugu and Bengali.
29	B-18229	Kada Intehan (Urdu) 16 m.m.	400(1)	Consulate General Of The Czechoslovak Republic, "Marcopia", 5, Pedder Road, Cumballa Hill, Bombay 26.	Czechoslovak State Film, Praha, Czechoslovakia.	Czechoslovakia.	U	19645 26-2-57	
30	B-18320	Gharcha Zala Thoda (Marathi) 35 m.m.	12,997(15)	Nav Chitra, 5, Vincent Square, Street No. 3, Dadar, Bombay 14.	Nav Chitra, 5, Vincent Square, Street No. 3, Dadar, Bombay 14.	India	U	19646 26-2-57	

Endorsement—

No. B 18320
 Film—Gharcha Zala Thoda (Marathi).
 U Cert. No. 19646 of 28th February 1957.

*Alterations under Rule 29—**Deleted (Voluntarily)—*

Reel VII—Chimanrao surreptitiously taking money out of Moru's coat pocket, ending with Moru calling out "Appa"—39 ft.

Reel XI—Chimanrao saying "Estate milalee kee they havay they dha janankhana"—12 ft.

Length of approved voluntary deletions—51 ft.

Actual length of the film after the aforesaid deletions—12,555 ft.

Correction—

The length on the face of the certificate may be read as 12,606 ft and not 12,997 ft, as wrongly declared.

31	B-18487	Cirkus Hurvínek (Czech) (Colour) 16 mm.	738(1)	Consulate General Of The Czechoslovak Republic "Marcopia" 5, Pedder Road, Cumballa Hill, Bombay 26.	Czechoslovak State Film, Praha, Czechoslovakia.	Czechoslovakia.	U	19647 28-2-57	
32	B-18494	Breast And Butterfly Stroke (English) 16 m.m.	382(1)	Ama Educational Private Ltd., Canada Bldg., Hornby Road, Bombay.	G. B. Film Library, U.K.	U.K.	U	19648 28-2-57	
33	B-18318	Paristan ashas "Gulbakavli" (Hindi) 35 mm.	13,518(14)	Sharad Productions Nehru Road, Ville Parle, Bombay 24.	Sharad Productions Nehru Road, Ville Parle, Bombay 24.	India	U	19649 28-2-57	With triangle mark.

Endorsement—

No. B/18318.
 Film—Paristan alias "Gulbakavli" (Hindi).
 Length applied—13,518 ft.
 U Cert. No. 19649 of 28th February 1957.

Delete—

References to "Masjid" wherever they appear in the dialogues of Ustad, Lakhī and others in the sequences in which Tajul appears disguised as a Muslim Darwesh.

Reel VI—Dialogue of Ustad: "Masjid se oothkar chala aaya hai" (Replaced by the words "Dhoonme oothkar chala aaya hai")—Sound.

Reel VII—The words "Kisi Masjidki kamai malum hoti hai" (Replaced by the words "Baap dadaki kamai malum hoti hai")—Sound.

The words "Aur aap Masjidki rotiyon per saari zindgi gujar dena" (Replaced by the words "Aur aap kheratki rotiyon per saari zindgi gujar dena")—Sound,

N.B.—The actual length of the film remains unaltered.

1	2	3	4	5	6	7	8	9	10
34	B-18495	Bird Sanctuary (English) 10 m.m.	678(2)	Ama Educational Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	G. B. Film Library U.K.	U.K.	U	10050 23-2-57	
35	B-18232	Captain Kishore (Hindi) (Partly Coloured) 35 m.m.	14,416(10)	Wadia Movietone, Zaveri Bldg., 130, Chamarbaug Road, Bombay 12.	Wadia Movietone, Zaveri Bldg., 130, Chamarbaug Road, Bombay 12.	India	U	10051 28-2-57	With triangle mark.

Endorsement—

No. B/18231.
Film—Captain Kishore (Hindi) (Partly Coloured).
Length applied—14,712 ft.
U-Cert. No. 10051 of 28th February 1957.

Delete—

Reel III—Shots where Dolly is shown lying in the lap of Senapati—44 ft.
Reel VII—Shots where Kiran is lying in the lap of Kishore and is otherwise embracing him—98 ft.
Front shots of Kiran in close fitting breeches—96 ft.
Shots of Kishore and Kishore embracing—31 ft.

Reel VIII—Shots of Senapati lifting Dolly in his arms to the minimum required for purposes of continuity—9 ft.
Reel XV—To a flash man dangling by rope round the tower—17 ft.
Reel XVI—Fighting considerably—37 ft.

Length of excisions—286 ft.
Actual length of the film—14,446 ft.

36	B-18497	Smile Crocodile (English) (Colour) 35 m.m.	100(1)	Goga Films, 68, Tardeo Road, Bombay 7.	Goga Films, 68, Tardeo Road, Bombay 7.	India	U	10052 28-2-57	
37	B-18429	Chi Pui Shih, The Painter (Chinese) (Colour) 35 m.m.	2,570(3)	Mr. Chen Lu-Chih, Second Secretary, Chinese Embassy, New Delhi.	Central Newsreel and Documentary Film Studio, China.	China	U	10053 1-3-57	
38	B-18428	New Year Sacrifice (Chinese) (Colour) 35 m.m.	9,055(10)	Do.	The Peking Film Studio, China.	Do.	U	10054 1-3-57	
39	B-18181	Bombay State News Magazine No. 50—December 1956 (Hindi) 35 m.m.	890(1)	Films Officer, Directorate of Publicity, Govt., of Bombay.	Films Officer, Directorate of Publicity, Govt., of Bombay.	India	U	10055 1-3-57	
40	B-18074	Vajepaya Yatra (Hindi) 35 m.m.	1,400(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Do.	U	10056 1-3-57	
41	B-16511	Geisha Girl (English) 35 m.m.	5,804(7)	Jamnadas Ltd. C/o Delight Pictures, Naaz Bldg., Bombay 4.	George Brokstone And C. Ray Smith, U.S.A.	U.S.A.	U	10057 1-3-57	With triangle mark. (Passed in conformity with decision of the Sp. Revising Committee).

Endorsement—

No. B/10051.
Film—Geisha Girl.
Length applied—5,930 ft.
U-Cert. No. 10057 of 1st March 1957.

Delete—

Reel III—The words of Nikardo—"You Americans did much for my countrymen and this is the way we repay you. May we I can make amends"—10 ft.
Reel IV—Shot of a Geisha Girl removing her garments until only a bathing suit is left—217 ft.

Reduce—

Reel VII—Considerably the scene of hanging of Nikardo by rope from ceiling—9 ft.

Length of excisions—296 ft.
Actual length of the film—5,804 ft.

42	B-16512	Trailer of "Geisha Girl" (English) 35 m.m.	134(1)	Jamnadas Limited, C/o Delight Pictures, Naaz Bldg., Bombay 4.	George Brokstone and C. Ray Smith, U.S.A.	U.S.A.	U	10058 1-3-57	With triangle mark. (Passed in conformity with decision of the Special Revising Committee).
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Endorsement—

No. B/10052.
Trailer of "Geisha Girl".
Length applied—142 ft.
U-Cert. No. 10058 of 1st March 1957.

Delete—

The super-imposed titles which are likely to give a wrong impression that the film contains lot of sexy stuff. (Two titles "They are Different. They are Sensational"— deleted)—8 ft.

Actual length of the trailer—134 ft.

43	B-17069	A Proposal (Chinese) 35 m.m.	7,566 (9)	Chen Lu Chih, Third Secretary, Chinese Embassy, New Delhi.	Peking Film Studio, China.	China	U	10059 1-3-57	With triangle mark.
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Endorsement—

No. B/17069.
Film—A Proposal (Chinese).
Length applied—7,566 ft.
U-Certificate No. 10059 of 1st March 1957.

Delete—

Reel I—The word "Bandits" when Kwei Lin refers to Kuomintang—1 ft., 3 inches.

Reel II—The words "By the damned Kuomintang Bandits"—2 ft., 2 inches.

Reel III—The sentence—"In the course of forty-nine days, you will become a Buddha"—2 ft., 1 inch.

Length of excisions—5 ft., 6 inches

Actual length of the film—7,560 ft.

44	B-17047	China Today No. 11/55 (English) 35 m.m.	818(1)	Chen Lu Chih, Third Secretary, Chinese Embassy, New Delhi.	Central Newsreel And Documentary Studio, China.	China	U	10060 1-3-57	With triangle mark.
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Endorsement—

No. B/17047.
Film—China Today No. 11/55.
Length applied—820 ft.
U-Certificate No. 10060 of 1st March 1957.

Delete—

From the sequence of Lugmen Cave Temples the words—"Which were stolen in 1935 by the American Alan Priest"—2 ft.

Actual length of the film—818 ft.

1	2	3	4	5	6	7	8	9	10
45	B-18540	Metro News Vol. 710 (English) 35 m.m.	914(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U	19661 1-3-57		
46	B-18520	Trailer of "Neelmani" (Hindi) 35 m.m.	388(1)	Gite Productions, C/o New Hind Film Exchange, Walker House, Lamington Road, Bombay 4.	S.P. Shrivastava ..	India	U	19662 1-3-57	
47	B-18502	Trailer of "Abhimanyu" (Hindi) 35 m.m.	470(1)	Filmistan Private Ltd., Post Box No. 247, 11-13, Horniman Circle, Botalwala Building, Bombay 1.	Filmistan Private Ltd., Post Box No. 247, 11-13 Horniman Circle, Botalwala Building, Bombay 1.	Do.	U	19663 1-3-57	
48	B-18486	Nature's Plan (English) (Colour) 16 m.m.	512(1)	Educational Films of India, 190, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	U	19664 2-3-57	
49	B-18509	Cartouche (English) (Colour) 35 m.m.	6,947(9)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures, U.S.A.	Do.	U	19665 2-3-57	
50	B-18246	Ghulam (Revised) (Urdu) 35 m.m.	12,000(14)	Roma Pictures, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Kamal Pictures, Pakistan	Pakistan	A	508 2-3-57	Passed in conformity with the decision of Revising Committee.
51	B-18423	Budapest (English) 35 m.m.	1,346(2)	Sovexportfilm, 163-163-A, Lower Colaba Road, Opp. Colaba Post Office, Bombay 5.	Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	Refused on 1-3-57		Refused on recommendation of Examining Committee.
<i>Alterations under Rule 29—</i>									
1	B-18301	Mera Salam (Hindi) 35 m.m.	..	Sushil Pictures, C/o H. Singh, 413E, Vasantwadi, Kalbadevi, Bombay 2.	Sushil Pictures, C/o H. Singh, 413E, Vasantwadi, Kalbadevi, Bombay 2.	India	U	19388 21-2-57	This certificate was endorsed on 25th February 1957.

Endorsement—

No. B/18301.
Film—Mera Salam (Hindi).
U-Certificate No. 19388 of 21st February 1957.

*Further alterations under Rule 29—
(Deleted Voluntarily)—*

Reel VIII—From Song No. 6, the lines—"Gin gin tara—dil ye pukara—Zalim marakaun soone ye ahu nale ahu nale—73 ft.

Reel X—Song No. 7—Complete song beginning with "Un' dil ne pukara ye sitaro tum na so jana (song of Kiswar)—317 ft.

Reel XIV—Song No. 10—the lines "Ek din daste jun se jo huva mera guzar, nagha ek musafir pe padi meri nazar; Khar tulene the sur Kak ti sarke uper: hal puch, eha to laga kahane: Bhala muhtar-Saba guzar ho to mera salam keh dena, Juzurregje kherul inam keh dena; jhukake sarko barat ehram keh dena: Jo tune dhake hai halat tamam keh dena. Ma. linewale se mera salam keh dena: Zami khilaf mukhalif hai Asma Muzshee nasib rootgaya firgaya jhana muzshee: Andheri ratne bichdehai karwan muzhe na puch mere tabhai ki dastan muzshee. Jo dune dekhe hai halat tamam keh dena Madinewale Mere salam keh dena (These song lines are in the beginning of the kawali)—358 ft.

Reel XV—It the dream sequence of Kiswar seeing the Angels carrying the bier and Kiswar wailing reduced—34 ft.

Reel XVI—In the storm scene where Nawab Akhtar Mirza and Kali Charan carrying Salim in Palki 2 passings deleted and the Mulla giving the Azan "Allah Ho Akbar reduced—166 ft.

Reel XVII—In duva (prayer) Entry of Courtier-Storm insertions—One insertion of Jhangir praying. One insertion of Kiswar praying—One insertion of the general Mob praying, all—416 ft.

Length of voluntary deletions—1,364 ft.
Actual length of the film—14,242 ft. in 16 reels.

2	B-18022	Jahazi Lootera (Hindi) 35 m.m.	..	Akkoo Productions, Famous Cine Building, Haines Road, Mahalaxmi, Bombay 11.	Ram Kumar and Navin Bansali.	India	U	19326 14-2-57	This certificate was endorsed on 26th February 1957.
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Endorsement—

No. B/18022.
Film—"Jahazi Lootera" (Hindi).
U-Certificate No. 19326 of 14th February 1957.

*Alterations under Rule 29—**Deleted (Voluntarily)—*

Reel No. XI—Fight between Sindbad and Jabir—4 ft.

Actual length of the film after the aforesaid voluntary deletions—12,055 ft.

3	B-17808	Narsi Bhagat (Hindi) 35 m.m.	..	Goel Cine Corporation, 258, Famous Cine Building, Haines Road, Bombay 11.	Devendra Goel ..	India	U	18995 10-1-57	This certificate was endorsed on 28th February 1957.
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Endorsement—

No. B/17808.
Film—"Narsi Bhagat" (Hindi).
U-Certificate No. 18995 of 10th January 1957.

*Alterations under Rule 29—**Readjusted—*

A footage measuring 421 ft. has been taken out from Reel No. 11 and added to Reel No. 12 at the end. (Reel No. 11 now measures—553 ft.).

Added—

Reel XI—A scene showing Narsi along with some Sadhus leaves for UNA Gaon to attend his grand daughter's marriage. While on the way one of the wheels of the bullock cart, by which they were travelling, gets broken and they were stranded. At this juncture, Lord Vishnu and Goddess appear, mends the wheel and accompany them—304 ft. (The length of this reel now measures—858 ft.).

Hand-coloured—

Reel VI—Dance sequence measuring—755 ft.

Actual length of the film after the aforesaid approved alterations—14,170 ft.

4	B-17666	Naqab Posh (Hindi) 35 m.m.	..	Kaizer Films, 119, Dadar Main Road, Bombay 14.	N. Buli ..	India	U	18655 14-12-56	This certificate was endorsed on 1st March 1957.
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Endorsement—

No. B/17666.
Film—"Naqab Posh" (Hindi).
U-Certificate No. 18655 of 14th December 1956.

Alterations under Rule 29—

The following portions have been handcoloured—

Reel No. I—Song No. 1, beginning with "Kunti fain va hail gaibab aam ayuani lak jaman and ending with "Vaifa ait alvi Bivharak han rai tak bil manam....dance of Mayadas—380 ft.

Reel No. II—Dance No. 2—dance of Chitra beginning with "Nigahaho samjo dil aane ki baate" and ending with "Nahin ye sunne sunane ki bate with: Nigahaho se dil aane ki baate—410 ft.

1	2	3	4	5	6	7	8	9	10
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Reel No III—Dance No 3—Kawali, Maruti and Gope Beginning with "Akal apni ka na satyanash kar" and ending with "Gel hoja veduniva golham"—625 ft
 Reel No IV—Song No 8 DUA—beginning with "Nai hain kutch khauf Raj Mahasher hame sahara Muhamadi hai" and ending with Kamlawala Mahabube Khuda—450 ft
 N B—The actual length of the film remains unaltered

ADDITIONAL ENDORSEMENTS

Endorsement—

No. B 18249

Trailer of "Anastasia" (Cinemascope—Colour)
U Certificate No 17278 of 7th February 1957

Correction—

The title of the trailer on the face of the certificate may be read as "Teaser Trailer of 'Anastasia' Cinemascope Colour) and the length may be read as 138 ft and not 207 ft as wrongly declared by the applicant

Endorsement—

No B 9892

Film—Knights of the Round Table

U-Certificate No 10886 of 18th May 1954

This certificate is valid up to 17th May 1959 also for the 16 mm version of the film. Length 4,140 ft

Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Calcutta) during the week ending 2nd March 1957

Instructions: B—Bombay, C—Calcutta, M—Madras U—Certified for unrestricted public exhibition

A—Certified for public exhibition restricted to adults i.e., persons of 18 years

Serial No.	Application No	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No and Date of certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1755	Tapasi, 35 m.m (Bengali)	12,055(14)	Shashwata Private Ltd, 9A, Shyamananda Road, Calcutta 25	Shashwata Private Ltd 9A Shyamananda Road Calcutta 25	India West Bengal	U 25 2 57	12823	With triangle marks.

Endorsement—

Original length—12,100 ft

Delete

In Reel No. 4—The shot showing Ramala asking for Rs 500 from Ramen for her brother—58 ft

In Reel No 9—The dialogue and the picturisation in the scene at night when Ramala returns home very late after going out with Bijan wherein Ramala's father asks her if she has been able to do something and says that being a businessman he looks upon everything from the point of view of profit and loss only and persuades her first to try and get Bijan to advance money to help him, her saying how she could ask Bijan to advance money like this when she has known him only for a short time and his remarks that she should in that case get the money from Ramen, Ramala's remarks that should she sacrifice her self respect to get the money and the father's reply that self respect is a mere luxury in their society. (Starting from the dialogue by the father, "Tachhara durbhabana ekta thakey banki to 'Aj rattir ta amay bhabte dao" by Ramala) And dialogue 'compensation Dite Hole etc'—181 ft

In Reel No 11—The shot between Saroj and Ramala where Saroj says, "Kake bhalobashi, kake bhalobashi na seta immaterial, kar kach theke—li pali, setai holo asal"—82 ft.

In Reel No 11—The scene showing Bijan telling Ramala, "Byabasa, agnshudari, sab upalakshya ami janu taka diye kinte habe tomay Kata chat? Ek lakh? Du lakh? Tin lakh?"—15 ft

In Reels No. 13 and 14—The whole sequence showing Srimati offering her eyes to be grafted on to Raman starting from Srimati telling the doctor that she will offer her eyes for the purpose All subsequent shots suggesting that her eyes are being removed in the operation theatre and grafted on to Raman—277 ft

Total deletions—619 ft.

Approved additions—

In Reel No. 4—A shot showing Saroj asking for a loan from Ramen—82 ft

In Reel No. 9—A new scene between Saroj and his father—where the father expresses his views about Ramala's marriage which she overhears—126 ft.

In Reel No 11—The dialogue between Saroj and Ramala, "Kake bhalobashi to setai holo asal"—97 ft

In Reel No 11—A shot between Ramala and Bejon where Bejon says "Amar Days Tomakev hat pete nite habei"—31 ft

In Reels 13 & 14—The scenes showing Sreemati offering her eyes to the deity—238 ft

Length after deletions—11,481 ft

Added approved additions—574 ft

Total length of the film after deletions and approved additions—12,055 ft

2	C-1776	Gramy Bimoy Bybastha, 35 m.m (Bengali).	893(1)	Aurora Cinema Co, 41, Kali Mitter Ghat St Calcutta 3	Publity Deptt Govt of West Bengal, Calcutta	India West Bengal	U	12824 27-2-57
3	C 1777	Natun Srotrey Jibon, 35 m.m (Bengali)	1247(2)	Do	Do	Do	U	12825 27 2 57
1	D-83	Banglar Cha (Bengali) 35 m.m.	1072(1)	Do	Do	Do	U	12808 23 1 57

Endorsement made on 27 2 1957

Change in the title of the film from 'Banglar Cha' to 'Banglar Cha Sramik' approved (No change in length)

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office Madras) during the week ending Saturday, the 2nd March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in ft. and Reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1273	Ratnagiri Rahasya (Kannada) 35 m.m.	20,775 (22)	Padmaani Pictures, Madras 4.	Padmaani Pictures, Madras 4.	India (Madras)	U	16381 26-2-57	
2	M-1277	Town Bus (Telugu) 35 m.m.	18,398 (18)	Jai Ram Productions (Private) Ltd., Madras 26.	Jai Ram Productions (Private) Ltd., Madras 26.	Do.	U	16382 26-2-57	

Endorsement on Certificate No. 16382-U dated the 26th February 1957—issued to the film "Town Bus" (Telugu)—35 m.m. B. & W.
Copy of endorsement on Certificate No. 12997-U dated the 26th October 1956—issued to the film "Town Bus" (Tamil)—35 m.m. B. & W.
Length as given in the application—18,085 ft.

Cuts—

1. *Reel 2*—Song No. 1—Delete the picture of Tatavarai dressed in a black shirt when he sings the verses of the song or dances during Potuvarai's singing, about the occupation of themselves as rowdies and the services they render to various people. (There is no objection to the words of the song if the dancer is shown in the dress in which he is seen in the subsequent sequences). (Approved replacement—410 ft.)—410 ft.

2. *Reel 3*—In the bus—office after Amudha says goodbye to Ramu, delete his observation "This girl does not come to my way"—6 ft.

3. *Reel 6*—When Churilimalai is shown in Ramu's room, delete the picture and dialogue suggesting Churilimalai is making a living out of prostitution. Ramu asking about the girl, Churil replyng that he has prepared a new girl, Churil describing the girls received from various rich people and adding his was the destiny of receiving. (Churil giving his new address to Ramu with particularities on the card (18+40+10 ft.)—77 ft.

4. *Reel 7*—When Amudha relates her history, delete the flashback sequence, picture and dialogue showing Pankajam being sold by Amritalingam to Churil, the latter forbidding visits, the advice given, and his taking Pankajam away. (28 ft.+26 ft.)—54 ft

Note—There is no objection to that part of the sequence where the induction of immoral purpose and the payment of price are not shown.

5. *Reel 12*—Delete the picture and dialogue of Churil paying money to the two men who brought Velu, to Pankajam's house—78 ft.

6. *Reel 13*—When Pankajam comes to Velu, delete all references in their dialogue to the purpose of prostitution for which Pankajam was being kept in that house, including their mutual warnings to each other. (Note—The reference to prostitution, prostitute's house, relatives with prostitute, wherever they occur, are to be deleted. Those references are listed below as follows)

Reel 13—Daasi, Reel 11—Perukkan whispering to Mannar, Mannar telling Pankajam that he will keep a concubine (vappatti) like Velan Reel 15—Verrai telling Amudha about Velu having gone to daasi vendu and her reply; Amudha and Ayakazhi talking about relations with prostitute. *Reel 16*—Amudha and Velu conversing. Amudha's dialogue before she is about to take poison. *Reel 18*—Mannar and Perukkan talking Perukkan telling Vimala, *Reel 19*—Perukkan telling Amudha; Amudha asking Pankajam "Are you the prostitute?". After Pankajam's death, Amudha being told Pankajam was not prostitute but an younger sister. (*Reel 14*—Replacement by "Penn" approved—sound only). (There is no objection to references to prostitute's house etc. where these occur in songs 1 and 7 because with the other references taken out, those songs which have no particular significance as regards dramatization of prostitution).—262 ft.

7. *Reel 14*—Delete the picture and dialogue of Churil telling Pankajam that if she prostituted herself to the visitor, they could not make a living, and taking up Velu's ring and saying "To the extent that we are able to get, it is profit"—11 ft.

8. *Reel 18*—When Pankajam and Churil quarrel, delete the reference to her being ill-treated for the sake of money and her statement that she was not for being sacrificed to men—8 ft.

9. *Reel 13*—After Pankajam and Velu go to the bed-room, while she is speaking about her position, delete the 2nd and 3rd picture inserts of—(a) A stag chasing a hind, and (b) The stag standing with the hind below. (No objection to the long shot where the pictures are seen on the wall).—12 ft.

10. *Reel 14*—Delete the words of the first verse in song No. 5 (No objection to the picture), saying that he is Northern robber, that he was a robber of money lending shop, a clever brave man who entered South and was robbing—42 ft.

11. *Reel 11*—Delete the entire sequence of Ramu, Tatavarai and Potuvarai shown with wine bottles, Potuvarai prostrating before the liquor, speaking in a drunken manner—137 ft.

12. *Reel 15*—In the Mysore hotel-room, delete Churil's reference to Vimala, presuming that she had perhaps come trusting herself to a "minor"—7 ft.

13. *Reel 15*—After Vimala and Churil leave the hotel-room for their own, and Velu enters, delete the picture of Velu and Pankajam approaching each other for an embrace—8 ft.

14. *Reel 16*—During Pankajam's conversation with Velu, after she says that she has no rights over him compared to his wife, delete her statement that it was nevertheless his duty to protect her—14 ft.

15. *Reel 15*—When Churil and Pankajam are talking after Velu goes, delete his exclamation "How many hands am I not going to roll!"—10 ft.

16. *Reel 17*—V... : C. L. delete Churil's statement that the girl is not for him and Velu was her present protector, and Ramu's exclamation that Velu should be the lover, and reference to a girl having been found in Mysore and the reply whether she was found on the streets—77 ft.

17. *Reel 17*—W... : are given coffee by Churil and they ask about the quality, delete the final reference to Churil as a big man and a professional man (hozhigal)—8 ft.

18. *Reel 19*—Delete the picture and sound showing the murder of Churil (the picture and sound after the marked men enter, showing the dagger lifted and Churil's groaning noise, and after the door is locked, the separate insert showing Churil groaning on the ground and dying. There is no objection to the picture of Churil being dragged into the room and locked up. (3 ft.+4 ft.)—9 ft.

Total length of cuts—1,223 ft.

Approved replacement—410 ft.

Actual length of the film 18,772 ft. in 18 reels.

3	M-1278	Trailer of "Manam Irundal Margam Undu" (Tamil)	398(1)	Madras Cine Laboratory, 2, Rajambal Street, Madras 17.	Madras Cine Laboratory, 2, Rajambal Street, Madras 17.	India (Madras)	U	16383 26-2-57	
<i>Alterations under Rule 29—</i>									
1	M-1212/29/240	Thaikkippin Theram (Tamil) 35 m.m.	5,105(5)	Film Financiers, Nos. 2 & 3, Aloot Road, Madras 26.	Devur Films, No. 1, Sadullah Rond, Madras 17.	Do.	Censor 14-9-56	Certificate endorsed on 26-2-57.	Certificate No. 16318-U dated 26-2-57.

Endorsement under Rule 29 on Censor Certificate No. 16318-U dated 14-9-56 issued to the film "Thaikkippin Theram" (Tamil)—35 m.m. B. & W.

The addition of Telugu commentary in Reels Nos. 1, 3, 8, 10 and 17 (284 ft.) is approved. The revised length of the film will be 17,190 ft. in 18 reels.

The Certificate is valid for exhibition of the film, with or without the Telugu commentary.

2	M-1276/29/241	Miss Mary (Hindi) 35 m.m.	917(1)	AVM Productions, Madras 26.	AVM Productions, Madras 26.	India (Madras)	Censor 22-2-57	Certificate endorsed on 1-3-57.	Certificate No. 16370-U dated 1-3-57.
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Endorsement under Rule 29 on Censor Certificate No. 16370-U dated 22-2-1957—issued to the film "Miss Mary" (Hindi)—35 m.m. B. & W.
Retaken dance-shots with song No. 3 in Reel 7, substituted for the original, are approved. The length of this reel remains unaffected.

M. D. BHAT

Bombay, the 5th March 1957

Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 2nd March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new Certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2568	Foreign Sports (Hindi) 16 m.m.	358(1)	United States Information Service, "The International" 16, Queen's Road, Estate, Bombay 1	United States Information Service, U.S.A.	U.S.A.	19190 25-2-57	U	
2	B-27B/2569	Building of Boys (Hindi) 16 m.m.	320(1)	Do.	U.S.O.W.I., U.S.A.	Do.	19191 25-2-57	U	
3	B-27B/2570	This Is Newyork (Hindi) 16 m.m.	800(2)	Do.	United States Information Service, U.S.A.	Do.	19192 25-2-57	U	
4	B-27B/2571	Autoworker In Detroit (Hindi) 16 m.m.	800(2)	Do.	Do.	Do.	19193 25-2-57	U	
5	B-27B/2572	Country Store (Hindi) 16 m.m.	581(2)	Do.	Do.	Do.	19194 25-2-57	U	
6	B-27B/2574	American Portrait 16 m.m.	2236(6)	Do.	Sound Masters Inc., U.S.A.	Do.	19195 25-2-57	U	Valid for five versions: English, Marathi, Hindi, Gujarati and Bengali.
7	B-27B/2580	Family Secret (English) 35 m.m.	7818(9)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	Do.	19196 28-2-57	U	
8	B-27B/2581	Trailer of "Family Secret" (English) 35 m.m.	169(1)	Do.	Do. Do.	Do.	19197 28-2-57	U	
9	B-27B/2580	Anglers Aweigh (English) 35 m.m.	909(1)	Do.	Do.	Do.	19198 8-2-57	U	
10	B-27B/2544	Hula La La (English) 35 m.m.	1520(2)	Do.	Do.	Do.	19199 1-3-57	U	
11	B-27B/2596	Pedgaonche Shahane (Marathi) 35 m.m.	11782(13)	Makarand Films, Raja Paranjpe Production, C/o Jai Hind Film Exchange, 116, Charni Road, Bombay 4.	Makarand Films, Raja Paranjpe Production, C/o Jai Hind Film Exchange, 116, Charni Road, Bombay 4.	India	19200 2-3-57	U	With triangle mark.

Endorsement—

No. B/27B/2596.
Film—Pedgaonche Shahane (Marathi)
Original length—11785 ft.
U Cert. No. 19200 dated 2-3-1957.

Put in a tablet at the beginning of the picture to the effect that the mental hospital in the picture is imaginary and it has no connection with any of the existing hospitals. (Add 15 ft. in Reel No. 1).

Reel No. 2—Delete close-up of Prema before she starts her dancing lesson with Chandrabhushan—18 ft.

Actual length of the film after addition and deletion—11782 ft.

Particulars of films certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 2nd March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and Date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-425/27B/417	Kurthi (Tamil) 35 m.m.	15,521(10) 28.	Jupiter Pictures, Madras	Jupiter Pictures, Madras 28.	India (Madras)	U 6-2-57	15393 6-2-57	With triangle mark.

1	2	3	4	5	6	7	8	9	10
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Endorsement on renewed Certificate No. 15393-U, dated 20th February 1957—issued to the film M-425 "Keithi" (Tamil)—35 m.m.
Copy of endorsement on Certificate No. 2235-U dated 18th December 1951—issued to the film M-425 "Keithi" (Tamil)—35 m.m.
Total length of the film—15,586 ft.

Cuts:

1. Reel No. 2	In the gaol song remove the verses, "Manithanal....., Balipeedamo" & "Kuttamatravanayinum....., Dalvamendru Pughazum" (25 ft. round only)	ft.	25
2. Reel No. 2	Remove the close-shots of Kamala when she dresses Vijayan's wounds	..	..
3. Reel No. 3	In the Cartman's song remove the lines, "Adai Panam Padaicha Periya Manusan....., Santosham Vandu Serum" (100 ft. sound only)	..	5
4. Reel No. 3	Shorton Pandu's assault on Revuthil	..	10
5. Reel No. 4	Remove the reference to convent education in Reel No. 4	..	15
6. Reel No. 4	Remove the reference to Government at the Dinner scene in the Vakil's house	..	15
7. Reel No. 15	Remove the insets of Madras High Court and the close-up of the spectators in the trial scene	..	105
8. Reel No. 16	Remove the insets of Madras High Court and the close-up of the spectators in the trial scene	..	5
	Total length of the cuts	..	65
	Actual length of the film after cuts	..	15,521

2	M-362/ 27B/378	Manthradandam (Telugu) 25 m.m.	16803(10)	Sri Gnanambika Plotu- res, Madras 21.	Sri Gnanambika Plotu- tures, Madras 21.	India (Madras)	U	19494 1-3-57	With triangle mark.
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Endorsement on renewed Censor Certificate No. 15394-U, dated 1st March, 1957—issued to the film M-362/27B/378 "Manthradandam" (Telugu) 35 m.m. B. & W.
Length as in the application—16,839 ft.

Cuts:

Deletes the suggestion of Narabali in picturisation and dialogues:-	ft.
Reel No. 18—The girl shown tied to the pillar, the prince with his head on the altar and Manthrikha holding the axe poised thereon.	..
Reel No. 19—Mauthrika addressing the Goddess about his vow to make human sacrifice and accompanying view of the altar, axe and the prince	..
Total length excised	35½

Actual length of the film after excisions will be 16,802½ ft. or 16,808 ft.

Copy of endorsement on Censor Certificate No. 2186-U, dated 27th September 1951—issued to the film M-362 "Manthradandam" (Telugu)—35 m.m. B. & W.
Length as given in the application—16,931 ft.

Cuts:

1. Reel No. 2	Remove the close shot of the child exposing the sex organ	..	..	..	..	..	..	..	..	10
2. Reel No. 10	Delete the shots showing Gowri being whipped	..	..	..	..	..	..	..	..	8
3. Reel No. 10	Delete the inset showing two attendants immodestly clothed at the time of Gowri's treatment	..	..	..	..	..	..	..	..	2
4. Reel No. 11	Remove the close shots showing Girija immodestly dressed	..	..	..	..	..	..	..	..	8
5. Reel No. 16	Remove the close shots in Girija's dances displaying suggestive clothing and movements of the breasts	..	..	..	..	..	..	..	..	21
6. Reel No. 18	Delete the shots showing Gowri being nailed	..	..	..	..	..	..	..	..	11
7. Reel No. 18	Remove the reference to "Malayalam" at the place where the magic was learnt	..	..	..	..	..	..	..	..	12
8. Reel No. 18	Delete the repeated close shots of the Kali image	..	..	..	..	..	..	..	..	10
9. Reel No. 19	Cut out the details of the execution scene showing the putting of black cloth, the tightening of the noose and the legs dangling in the air	..	..	..	..	..	..	..	..	10

Total length of excised

Actual length of the film after excisions

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 5th March 1957

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 9th March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of Origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-17784	A Summer Romance (English) (Colour) 35 m.m.	186(1)	Consulate General of the Czechoslovak Republic in Bombay, "Marcopia", 5, Pedder Road, Cumballa Hill, Bombay 26.	Czechoslovak State Film, Prague, Czechoslovakia.	Czechoslovakia.	U	19666 4-3-57	With mark. triangle

Endorsement—

No. B/17784.
Film—"A Summer Romance" (Colour).
Length applied—200 ft.
U—Certificate No. 19666 of 4th March 1957.

Reduce—

1. Considerably the shots of the lady taking out her clothes till she comes to her undergarment and spreads the blanket and omit the shots of men ogling and curiously looking at the lady in the action of taking out her garments and making signs and gestures to one another—44 ft.

Actual length of the film—156 ft.

2	B-18508	Head Pin Hits (English) 35 m.m.	736(1)	RKO Radio Pictures Private Ltd., Dhanur Bldg., Sir P. M. Road, Bombay 1.	RKO Radio Pictures, U.S.A.	U.S.A.	U	19667 4-3-57
3	B-18484	Learning To Study (English) 16 m.m.	492(1)	Educational Films of India, 190, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc., U.S.A.	Do.	U	19668 4-3-57
4	B-18507	Her Honor The Nurse (English) 35 m.m.	735(1)	RKO Radio Pictures Private Ltd., Dhanur Bldg., Sir P. M. Road, Bombay 1.	RKO Radio Pictures, U.S.A.	Do.	U	19669 4-3-57
5	B-18485	Woodworking (English) 16 m.m.	387(1)	Educational Films of India, 190, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc., U.S.A.	Do.	U	19670 4-3-57
6	B-18483	Getting A Job (English) 16 m.m.	567(1)	Do.	Do.	Do.	U	19671 4-3-57
7	B-18499	Goodness Of Wealth (Oriya) 16 m.m.	1,600(2)	P. Pati, for Govt. of Orissa, Home (Public Relations) Department, Bhubaneswar.	P. Pati, For Govt. of Orissa, Home (Public Relations) Department, Bhubaneswar.	India	U	19672 4-3-57
8	B-18698	Trailer No. 4B of "The Opposite Sex" (English) (Cinemascope) (Colour) 35 m.m.	312(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	19673 4-3-57

Endorsement—

No. B/18698.
Trailer No. 4B of "The Opposite Sex" (Cinemascope) (Colour).
Length applied—345 ft.
U—Certificate No. 19673 of 4th March 1957.

Delete—

1. Shots of legs exposed bare upto thighs before and after the titles—24 ft. 9 frames.

Reduce—

2. The fight between Sylvia and Gloria—8 ft. 8 frames.

Length of exclusions—33 ft. 1 frame.

Actual length of the trailer—312 ft.

9	B-18532	Dog Trouble (English) 16 m.m.	296(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	19674 4-3-57
10	B-18541	Jalsa (Hindi) (Colour) 35 m.m.	300(1)	J. Walter Thompson Company Private Ltd., Sir P. M. Road, Bombay 1.	Fact Films, Stadium House, Vir Nariman Road, Churchgate Reclamation, Bombay 1.	India	U	19675 4-3-57
11	B-18503	Willie Mays (English) 16 m.m.	303(1)	RKO Radio Pictures Private Ltd., Dhanur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	19676 4-3-57
12	B-18399	Accidents Don't Happen No. 5 (English) 16 m.m.	280(1)	Assistant Canadian Government Trade Commissioner, Bombay.	National Film Board of Canada, Canada.	Canada	U	19677 4-3-57
13	B-18510	Trailer of "Anastasia" (English) (Cinemascope) (Colour) 35 m.m.	207(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	U	19678 4-3-57

1	2	3	4	5	6	7	8	9	10
14	B-18511	Vivuh-ka-Amanttron (Colour) 35 m.m.	75(1)	Faet Films, Stadium House, Vir Nariman Road, Churchgate, Bombay 1.	Faet Films, Stadium House, Vir Nariman Road, Churchgate, Bombay 1.	India	U	19679 4-3-57	Valid for eight versions: Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada and Malayalam.
15	B-18528	Calling All Cars (English) (Colour) (Cartoon) 35 m.m.	200(1)	Do.	Do.	Do.	U	19680 4-3-57	
16	B-18528	Triplet Trouble (English) 16 m.m.	273(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay,	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	19681 4-3-57	
17	B-18529	Football Thrills Of 1944 (English) 16 m.m.	335(1)	Do.	Do.	Do.	U	19682 4-3-57	
18	B-18531	What D'ya Know (English) 16 m.m.	329(1)	Do.	Do.	Do.	U	19683 4-3-57	
19	B-18510	A Million In A Bag (English) (Colour) 35 m.m.	2,680(3)	Sovexportfilm, 163-163A, Lower Colaba Road, Bombay 5.	Soyuzmultfilm Cartoon Film Studios, U.S.S.R.	U.S.S.R.	U	19684 4-3-57	
20	B-18504	Hot Rod Galahads (English) 16 m.m.	208(1)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	19685 4-3-57	
21	B-18505	Golden Gate (English) 16 m.m.	299(1)	Do.	Do.	Do.	U	19686 4-3-57	
22	B-18506	Golfing With Demaret (English) 16 m.m.	297(1)	Do.	Do.	Do.	U	19687 4-3-57	
23	B-18533	How To Have A Healthy Home (Southern Region) (English) 35 m.m.	2,905(3)	AMA Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	AMA Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	India	U	19688 4-3-57	
24	B-18496	Trailer of "Amarsingh Rathaur" (Hindi) 35 m.m.	355(1)	Dinesh Films, Prakash Studios, Kurla Road, Andheri, Bombay.	Dinesh Films, Prakash Studios, Kurla Road, Andheri, Bombay.	Do.	U	19689 4-3-57	With triangle mark.

Endorsement—

No. B/18496.

Trailer of "Amarsingh Rathaur" (Hindi).

Length applied—305 ft.

U—Certificate No. 10689 of 4th March 1957.

Delete—

1. Dialogue by a Muslim General when poised for attack addressed to a Rajput prince wherein the Muslim general asks for the hand of the Rajput's daughter in marriage also there would be war—10 ft.

Actual length of the trailer—355 ft.

25	B-18078	How To Sell Quality (English) 16 m.m.	1,000(1)	Lederle Laboratories (India) Private Ltd., 16, Queen's Road, Bombay 1.	Dartnell Corp., U.S.A.	U.S.A.	U	19690 5-3-57	
26	B-18578	Closing of Sale (English) 16 m.m.	1,000(1)	Do.	Do.	Do.	U	19691 5-3-57	
27	B-18575	For More Tomorrow (Public Relations) (English) (Colour) 16 m.m.	1,100(1)	Do.	Lederle U.S.A. Laboratories,	Do.	U	19692 5-3-57	
28	B-18542	Field Testing of Concrete (English) 16 m.m.	800(1)	Royal Norwegian Consulate General, India House, Fort, Fort Street, Bombay.	Sven Thaulow, Norway	Norway	U	19693 5-3-57	
29	B-18524	Trailer of "Skanderbeg, Great Warrior of Albania" (English) (Colour) 35 m.m.	236(1)	Goodwin Pictures, C/o. Sovexportfilm, 163, 163A, Lower Colaba Road, Colaba, Bombay 5.	Sovexportfilm, U.S.S.R.	U.S.S.R.	U	19694 5-3-57	
30	B-15793	Philippine Progress (English) 16 m.m.	740(2)	United States Information Service, "The International", 16, Queens' Road Estate, Bombay 1.	Lebara Production, U.S.A.	U.S.A.	U	19695 6-3-57	With triangle mark.

Endorsement—

No. B/15793.

Film—Philippine Progress.

Length applied—755 ft.

U—Cert. No. 10695 of 6th March 1957.

Delete the following words from the commentary:

"Bound in honour to fight aggression and injustice. In answer to that duty." 3"—6".

"The same" and "Communist-led" (from the passage "He was a veteran of the same kind of battle against the same enemy right in his own country. The Communist-led Husks.....")—10"

.....Communist.....—5"

.....against international communism.....—12".

Length of deletions—3 ft. 9 inches.

Actual length of the film—740 ft.

1	2	3	4	5	6	7	8	9	10
31	B-17896	Mr. Black Magic (English) 35 m.m.	1,378(2)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.	U	19696 6-3-57	With triangle mark.

Endorsement—

No. B/17896.
Film—Mr. Black Magic.
Length applied—1,485 ft.
U—Cert. No. 19696 of 6th March 1957.

Delete—

Reel I—The shots of the lady cabaret dancer with thin georgette plaited skirt tucked up from one side:—

- (i) When due to swift circular movements the upper portions of her thighs are exposed.
- (ii) When she is lifted by one of her male partners and whirled around, her skirt flies up and her thighs are exposed.
- (iii) When she lifts her legs or separates them in lifting position, her thighs are exposed or her underwear is seen.

Length of excisions—107 ft.

Actual length of the film —1,378 ft.

32	B-18581	Indian News Review No. 438, 35 m.m.	1,756(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	19697 6-3-57	Valid for five versions : English, Hindi, Tamil, Telugu and Bengali.
33	B-18523	The Picture of Health (Tamil)(Colour) 35 m.m.	200(1)	Blaze Advertising Ser- vice, 3-5-6, Central Bank Bldg., M. G. Road, Bombay 1.	Famous Pictures Ltd.	Do.	U	19698 6-3-57	
34	B-18411	Cindrella (English) 16 m.m.	350(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	Sterling Films, U.S.A.	U.S.A.	U	19699 7-3-57	
35	B-18305	Fundamentals of Filing (English) 16 m.m.	450(1)	Do.	U.S. Office of Education, U.S.A.	Do.	U	19700 7-3-57	
36	B-18306	Television Receivers (Eng- lish) 16 m.m.	252(1)	Do.	McGraw-Hill Interna- tional Corporation U.S.A.	U.S.A.	U	19701 6-3-57	
37	B-18307	Television System (English) 16 m.m.	504(2)	Do.	Do.	Do.	U	10702 6-3-57	
38	B-18567	Thakath Aur Khurak (Colour) 35 m.m.	75(1)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26	India	U	19703 6-3-57	Valid for Seven versions : Hindi, Kannada, Marathi, Gujarati, Telugu, Punjabi and Bengali.
39	B-18564	Actamer (Colour) 25 m.m.	75(1)	Do.	Do.	Do.	U	19704 6-3-57	Valid for English, Hindi and Tamil versions.
40	B-18555	Khel (Colour) 35 m.m.	75(1)	Do.	Do.	Do.	U	19705 6-3-57	Valid for Nine versions: Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam and Punjabi.
41	B-18303	The Steel Rule (English) 16 m.m.	500(2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	U.S. Office of Education, U.S.A.	U.S.A.	U	19706 6-3-57	
42	"U" CERTIFICATE NO. 19707 HAS BEEN CANCELLED								
43	B-18538	"Caller of "Duniya Rang Rangoli" (Hindi) 35 m.m.	475(1)	Sadiq Productions Pri- vate Ltd., Shree Sound Studios, Dadar, Bombay 14.	Sadiq Productions Private Ltd., Shree Sound Studios, Dadar, Bombay 14.	India	U	19708 7-3-57	
44	B-18357	Your Health Centre 35 m.m.	1,361(2)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Do.	U	19709 7-3-57	Valid for six versions: Tamil, Telugu, Bengali, Malayalam, Kannada and Marathi.
45	B-18546	Night Fall (English) 35 m.m.	7,070(9)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corpo- ration, U.S.A.	U.S.A.	U	19710 7-3-57	
46	B-18431	Neelmani (Revised)(Hindi) 35 m.m.	11,167(14)	Gite Productions, New Hind Film Exchange Ltd., Walker House, Lamington Road Bom- bay 4.	S. P. Srivastava ..	India	U	19711 7-3-57	With mark.

Endorsement—

No. B/18431.
Film—Neelmani (Revised).
Length applied—11,162 ft.
U—Cert. No. 19711 of 7th March 1957.

Delete—

Reel VII—Dialogue of Radha, Maina and Krishna suggestive of scandal—25 ft.

Actual length of the film —11,167 ft.

1	2	3	4	5	6	7	8	9	10
47	B-18584	Dastakhat (Colour) 35 m.m.	75(1)	Filmistan Private Ltd., Botawala Bldg., 11-13, Horniman Circle, Fort, Bombay 1.	Filmistan Private Ltd., Botawala Bldg., 11-13, Horniman Circle, Fort, Bombay 1.	India	U	19712 7-3-57	Valid for five versions : Hindi, Marathi, Bengali, Punjabi and Gujarati.
48	B-18589	City Government (English) 16 m.m.	488(2)	British Information Services, Office of the U.K. High Commissioner, Mercantile Bank Bldg., Mahatma Gandhi Road, Bombay 1.	Paul Rotha & Date, U.K.	U.K.	U	19713 7-3-57	
49	B-18590	How Britain Votes (English) 16 m.m.	671(2)	Do.	Pathé Documentary Unit, U.K.	Do.	U	19714 7-3-57	
50	B-18594	Spejbl On The Scent (English) (Colour) 35 m.m.	1,750(3)	Consulate General Of The Czechoslovak Republic "Marcopia", 5, Feddor Road, Camballa Hill, Bombay 26.	Czechoslovak State Film Czechoslovakia.	Czechoslovakia	U	19715 7-3-57	
51	B-18580	A Flying Start (English) (Colour) 16 m.m.	489(2)	British Overseas Airways Corporation, Merchantile Bank Building, Mahatma Gandhi Road, Fort, Bombay.	Victor Lynder, Film Centre Ltd., U.K.	U.K.	U	19716 7-3-57	
52	B-18525	Loser Takes All (English) (Cinemascope) (Colour) 35 m.m.	7,028(10)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Lion International Films Ltd., U.K.	Do.	U	19717 7-3-57	
53	B-18527	Trailer of "Loser Takes All" (English) (Cinemascope) (Colour) 35 m.m.	291(1)	Do.	Do.	Do.	U	19718 7-3-57	
54	B-17373	Vladimir Ilyich Lenin (English) 35 m.m.	6,172(8)	Cultural Section, Embassy of U.S.S.R., Representative Auc, "Sovexportfilm", 163-163A, Lower Colaba Road, Opp. Colaba P.O., Bombay 5.	Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	U	19719 8-3-57	With triangle mark. (Passed in conformity with decision of Special Revising Committee).

Endorsement—

No. B/17373.
Film—Vladimir Ilyich Lenin.
Length applied—6,323 ft.
U—Cert. No. 19719 of 8th March 1957.

Delete the following from the commentary—

Reel II—1. "This congress was turning point in the working class movement of the world"—6 ft. 3 frames.

2. "The Bolsheviks called upon the peasants to seize the lands of the rich land lords, to active support of the Proletariat"—10 ft.

Reel III—1. "The imperialists of Europe were feverishly preparing for war"—7 ft. 10 frames.

2. "Imperialist"—1 ft. 2 frames.

3. "Imperialist"—14 frames.

4. "Imperialist"—14 frames.

5. "Imperialist"—12 frames.

"The socialists of all brands turned traitor to the cause of the working people"—8 ft. 5 frames.

"First several or even in one capitalist country"—4 ft. 8 frames.

Reel IV—1. "Of imperialism"—1 ft. 10 frames.

2. "Imperialist"—18 frames.

3. "Imperialist"—15 frames.

4. "Of the imperialists"—10 frames.

"Capitalist"—10 frames.

"We will fight the rich merchants, the bourgeoisie, those who are lining their pockets, at the cost of our lives"—8 ft. 7 frames.

Reel V—"The Germans were in the Ukraine... Churchill was the inspirer of the intervention. British, Americans, French, Japanese"—41 ft. 8 frames.

"Who in his own way is propagandizing the principles of communism"—5 ft. 14 frames.

Reel VI—"The capitalists of Britain, America and France are waging war against Russia. They are furnishing money and army supplies to the Russian land owners, who are sending troops from Siberia, the Don and the North Caucasus against the Soviet power, hoping to restore the rule of the tsar, the rule of the landowners, of the capitalists. That will never be"—32 ft. 10 frames.

"The young Soviet land found a good use for British tanks"—7 ft. 2 frames.

Reel VII—"All of our Communist family"—6 ft. 10 frames.

"Millions of oppressed people in the colonies"—3 ft. 4 frames.

Reel VIII—"Communist society"—2 ft. 7 frames.

"That bequest has become a sacred law for the peoples of the world fighting for freedom"—7 ft. 8 frames.

Length of excisions—161 ft. 3 frames.

Actual length of the film—6,172 ft.

55	B-18537	Trailer of "The Great Locomotive Chase" (English) (Cinemascope) (Colour) 35 m.m.	180(1)	RKO Radio Pictures Private Ltd., Dhanur Building, Sir P. M. Road, Bombay.	Walt Disney, U.S.A.	U.S.A.	U	19720 8-3-57
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Endorsement—

No. B/18537.
Trailer of "The Great Locomotive Chase" (Cinemascope) (Colour).
U—Cert. No. 19720 of 8-3-57.

This certificate is valid upto 7th March, 1962 also for the Standard flat version. Length 186 ft.

56	B-17928	Zamana (Hindi) 35 m.m.	13,469(16)	Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay 1.	Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay 1.	India	U	10721 8-3-57
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Endorsement—

No. B/17928.
Film—Zamana (Hindi).
Length applied—13,500 ft.
U—Cert. No. 19721 of 8th March 1957.

Delete—

Reel I—From song No. 1 lines (Sound only) "Ghabrao Rukjaon, Rukjaon Ghabrao, Younhoeghari milen ki guzar gai haal"

Reel IV—Shots of street-urchins boozing at Devnath when he is going away with his son—18 ft.

Reel V—After Neela's car accident, the words "Aap ko is roop men dekh kar kutte bhi bhonkne lagenge" addressed by Vijay to Neela. Also the words: "Scoundrel" addressed by Neela to Vijay—(Sound).

Reel XI—The shot in which Chaman touches the typist girl mischievously on the arm, in the office—11 ft.

Reel XII—The shots in which the fake astrologer accounts Chaman and they exchange some ludicrous signs—5 ft.

Reel XV—The words "Kahan dur tanhai sen dil bahalayun" addressed by Neela to Rajan—(Sound)

Reel XVI—The phrase "Be A Sport" addressed suggestively by Rajan once to Kitty and another time to Neela—(Sound).

Length of excisions—21 ft.

Actual length of the film—13,469 ft.

1	2	3	4	5	6	7	8	9	10
57	B-18636	The Great Locomotive Chase (English) (Cinemascope) (Colour) 35 mm.	7847(0)	RKO Radio Pictures Private Ltd., Dhannur Building, Sir P. M. Road, Bombay.	Walt Disney, U. S. A.	U.S.A.	U	19723 8-3-57	
58	B-18612	Trailer of "Dhake-Ki- Malma" (Hindi) 35 mm.	473(1)	J. K. Nanda, Nanda Films, Famous Studio, Cadell Road, Bombay 28.	J. K. Nanda, Nanda Films, Famous Studio, Cadell Road, Bombay 28.	India	U	19723 9-3-57	
59	B-18601	Trailer of "Paying Guest" (Hindi) 35 mm.	869(1)	Filmistan Private Ltd., Horniman Circle, Bota- wala Building, Bom- bay 1.	Filmistan Private Ltd., Horniman Circle, Bota- wala Building, Bom- bay 1.	Do.	U	19724 9-3-57	With triangle mark.

Endorsement—

No. B/18501.
Trailer of "Paying Guest" (Hindi).
Length applied—439 ft.
U-Cert. No. 19724 of 9th March, 1957.

Delete—

- Following dialogues from shots where Muslim landlord and Ramesh are shown together.
Landlord: Meri char bivan hain.
Ramesh: Shaukin hain, Jindagi ka lutufe rahe hain"—15 ft.
- Shots of girls held in horizontal or reclining or other indecent positions by their partners in the shots where Ramesh sings song No. 5—24 ft.
- Shots where Ramesh repeatedly slaps Chandru—5 ft.
- Shots where Ramesh with bicycle teases and harasses Shanti—26 ft.

Length of excisions—70 ft.
Actual length of the trailer—300 ft.

60	B-18644	Pandit Nehru's Interview On Television In The U. S. A. (English) 35 mm.	557(1)	M. B. Billimoria & Sons, 393, Lamington Road, Bombay 4.	Hearst Metrotone News, New York, U.S.A.	U.S.A.	U	19725 9-3-57	
61	B-18615	Godhan (Hindi) 35 mm.	1123(1)	S. A. Bhalekar, Cine Unit of India (Private) Ltd., 897, Amrai, Poona 4.	Cine Unit of India (Private) Ltd., 897, Amrai, Poona 4.	India	U	19726 9-3-57	
62	B-18007	The Opposite Sex (Eng- lish) (Cinemascope) (Colour) 35 mm.	10727(14)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	A	500 4-3-57	With triangle mark.

Endorsement—

No. B/18097.
Film—The Opposite Sex (Cinemascope) (Colour).
Length applied—10888 ft.
A-Cert. No. 509 of 4th March, 1957.

Delete—

- Reel I—Shots of legs exposed bare upto thighs, before and after the titles—20 ft. 12 frames.
Reel VII—Crystal's following dialogue: "When Steve does not like anything I wear, I take it off"—7 ft. 8 frames.
Reel XI—The words "Horse Flesh" in the dialogue "Good Judge of Horse Flesh"—7 ft. 10 frames.

Reduce—

- Reel VIII—Considerably the scene where Buck kisses Kay in the canoe—30 ft. 5 frames. (Length retained—5 ft. 2 frames.)
Reel IX—To a flesh fight between Gloria and Sylvie—85 ft. 15 frames. (Length retained—35 ft.)
Length of excisions—161 ft. 2 frames.
Actual length of the film—10727 ft.

63	B-18674	Diagnosis And Treatment Of Pelvic Abscesses (Eng- lish) (Colour) 16 mm.	600(1)	Lederle Laboratories (India) Private Ltd., 16, Queen's Road, Bom- bay 1.	Lederle Laboratories Division, U.S.A.	U.S.A.	A	510 5-3-57	
64	B-17904	Inteqam (Urdu) 35 mm.	12870(15)	G.B. Aggarwal, Flat No. 3, 5th Floor, Aryan Mohan, "C" Road, Bom- bay 1.	Nigar Pictures, Karachi, Pakistan.	Pakistan	A	511 7-3-57	With triangle mark.

Endorsement—

No. B/17004.
Film : "Intqam" (Urdu).
Length applied—13013 ft.
A-Cert. No. 511 of 7th March, 1957.

Delete—

- Reel II—(a) From the dialogue between the girl and the Seth, the words "Aakhir tum ok m wth ko +ith khuda waste ko nafrat"—23 ft.
(b) From song No. 1, the lines "Aaj tero pehlo meri koi nata hal to aane do" and "Raat gajar jaane se pohe dilki pyas bujhane do"—25 ft.
(c) the words "Garam aap ki tarah aur naram meri tarah" said by Kishori—8 ft.
Reel IV—(a) from the Seth's dialogue the words "hasseen ladkiyon ko share ki kamu nahi hoti"—3 ft. 8 frames.
(b) the words "Kutne darwaje khulti hain aur unme se kon kon si khushiyan jhankti hui" from Kishori's dialogue—9 ft.
(c) from the dialogue of Kishori and Secretary the sentences "Sochti hoon budhaye ki dehlizpar bahut
jald dam tod degi"—14 ft.

Reel VII—Ashok's words from "Voh apne budhaye ko" to "Jabon nahin khulti"—9 ft.

Reel VIII—The words "ek budhi dholizpar" from the sentence of Kishori "jiski tamam aarjoo aur tamannaone ek budhi dholizpar dam tod diya"—1 ft.

Reel X—(a) from Secretary's dialogue the passage "Police das pandhu din tak khatum ho jaegi"—8 ft.

(b) from Secretary's dialogue the words "Agar kisi mazdoor ki wife bache ka paada ho jaata"—18 ft.

Reel XI—(a) Secretary's words "dokhtae hain naav bhavae hain ya paar lag chuki"—7 ft.

(b) The words "Yeh daman pakadne walonki leti hui" uttered by Kishori—8 ft.

Reel XIII—The words "Sasto demon me" from the passage "main bejuvan gai ko easle demon me bech doonga samajte the" etc. Uttered by Madari—1 ft.

Length of excisions—133 ft. 8 frames.

Actual length of the film—12879 ft.

Alterations under Rule 29—

1	B-17651	Bul Bul (Punjabi) 35 mm	..	Tohaee Pictures, 245, Famous Cine Bldg., Mahalaxmi, Bombay 11.	S. M. Latif, Pakistan.	Pakistan	U	18972 7-1-57	This certificate was endorsed on 4-3-57.
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Endorsement—

No. B/17651.
Film—Bul Bul (Punjabi).
U-Cert. No. 18972 of 7-1-57.

Alterations under Rule 29—**Added—**

Reel VIII—Natural scenes in six pieces—55 ft.

N.B.—The above additions are approved subject to the following—

Delete—

Reel VIII—Shots where Bulbul and her lover are shown touching one another's face or are shown in close physical intimacy—23 ft. (Replaced by approved shots of
scenery—23 ft.)

Actual length of the film after the aforesaid approved alterations—12,468 ft.

2	3	4	5	6	7	8	9	10
2	B-18431 Neelmani (Revised) (Hindi) 35 mm.		Gite Production New Hind Film Exchange Ltd., Walker House, Lamington Road, Bom bay 4.	S P Shrivastava	India	U	19711 7-3-57	This certificate was endorsed on 9-3-57.

Endorsement—

No B/18431.
Film—Neelmani (Revised).
U Cert. No 19711 of 7th March 1957

*Operations under Rule 29—**Replaced—*

Reel I—A mid shot of Dharti Mata measuring 18 ft. has been deleted and a long shot of Shiv measuring 18 ft has been added.

Added—

Reel VI—A shot after Shri Krishna gives blows to the demon sent by Kans, the demon falls in water—5 ft

Reel X—Shots of Krishna coming out of water after killing the snake people are very glad and they take out a procession. Immediately after that there is huge storm, lightning People are worried. Shri Krishna lifts Govardhan Parbat on his finger and all go under it for shelter—520 ft.

Length of approved replacements—18 ft
Length of approved additions—525 ft.
Actual length of the film—11,692 ft

3	B-18318 Paristan alias "Gulbakavli" (Hindi) 35 mm.	..	Shrad Productions, Nehru Road, Ville Parle, Bombay 24	Shrad Productions, Nehru Road, Ville Parle, Bombay 24	India	U	19649 28-2-57	This certificate was endorsed on 9-3-57.
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Endorsement—

No B/18318.
Film—Paristan alias "Gulbakavli" (Hindi).
U-Certificate No 19649 of 28th February 1957.

*Operations under Rule 29—**Deleted (voluntarily)—*

Reel VIII—Verse of Ustand before song of Lakhi—14 ft.

Reel XI—Big close shot of Yakut showing breast—4 ft.

Reel XIII—Fight with Bedil (4 Pieces)—18 ft.

Reel XIV—Sword fight with fire—37 ft

Four brothers meet Rajul in outdoor shot after transformation from donkeys to human beings—30 ft.

Length of approved voluntary deletions—103 ft.
Actual length of the film after the aforesaid voluntary deletions—13,415 ft.

*Additional Endorsements—**Endorsement—*

No B/17360.
Film—Basant Bahar.
U-Certificate No 18494 of 5th December 1956.

Correction—

The number of reels on the face of the certificate may be read as 17 (Seventeen) and not 15 (Fifteen) as wrongly declared by the applicant.

Endorsement—

No B/18340.
Trailer of "Tension At Table Rock".
U Certificate No 19357 of 18th February 1957.

This certificate is valid upto 17th February 1962 also for the standard flat version of the trailer. Length—234 ft.

Endorsement—

No B/18350.
Film—Trailer of "Back from Eternity".
U Certificate No. 19611 of 22nd February 1957.

This certificate is valid upto 21st February 1962 also for the standard flat version of the trailer. Length—235 ft.

Endorsement—

No B/18349.
Film—"Back From Eternity".
U Certificate No 19616 of 23rd February 1957.

This certificate is valid upto 22nd February 1962 also for the standard flat version of the film subject to the cuts corresponding to those suggested in the RKO scope version. Length—8,590 ft

Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Calcutta,) during the week ending 9th March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No	Application No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co applying for the certificate with address	Name of the persons or Co who have produced the film with address	Country of origin	Nature of certificate granted	No and Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1779	Pukure Macher Chash, 35 mm. (Bengali).	1,109(1)	Aurora Cinema Co, 41, Kasi Mitra Ghat Street, Calcutta.	Publicity Department, Govt. of West Bengal,	India West Bengal.	U	12826 5-3-57	
2	C-1783	Ratri Sheshey, 35 mm. (Bengali).	12,440(14)	Pragati Chitra Pratisthan 1/5, Moni Mokherjee Road, Calcutta.	Shri Manindra Sarkar, 1/5, Moni Mokherjee Road, Calcutta.	Do.	U	12827 6-3-57	
3	C-1784	Trailer of "Jatra Holo Suru, 35 mm (Bengali).	280(1)	M P. Productions, (P) Ltd., 87, Dharamtalla Street, Calcutta 13.	M. P. Productions (P) Ltd, 87, Dharamtalla Street, Calcutta 13.	Do.	U	12828 6-3-57	
4	C-1778	Ek-Tara, 35 m.m. (Bengali)	14,987(16)	Movie Screen (P) Ltd., 179, Dharamtalla Street, Calcutta 13.	Movie Screen (P) Ltd., 179, Dharamtalla Street, Calcutta 13.	Do.	U	12829 8-3-57	

1	2	3	4	5	6	7	8	9	10
5	C-1793	Chhaya Path, 35 mm. (Bengali).	10,186(11)	Bharati Kala Mandir, 1-L, Seth Bagh Road, Ghugudanga, Dum Dum, Calcutta 30.	Bharati Kala Mandir, 1-L, Seth Bagh Road, Ghugudanga, Dum Dum, Calcutta 30.	Do.	U	12830 8-3-57	Triangle mark.

Original length—10,223 ft.

Endorsement—**Delete—**

- (1) In Reel No. 2—The dialogue by Jahan Roy to the effect that he is very thirsty addressed to the girl (Meena) insurance agent—7 ft.
 (2) In Reel No. 4—Shots showing Jayanta enquiring from Shiv Kunari on the plantation if she has had her food, giving her money subsequent remarks of another labourer and his significant gesture to the man in charge of labour—62 ft.
 (3) In Reel No. 6—While Sudarsan and Shila are singing a duet song on the rock shots showing—
 (i) Sudarsan reclining on the Shila's breast with his hand on her thigh and Shila putting her arms around him—67 ft.
 (ii) Shila putting both her arms around Sudarsan and touching his head by her cheek—40 ft.
 (iii) Sudarsan's head on her thighs—39 ft.
 (iv) Shila's head resting on Sudarsan—52 ft.
 (4) In Reel No. 7—Shots of the poet eating in a revolting manner showing food dropping from his mouth—11 ft.
 Total deletions—278 ft.

Approved additions—

- (1) In Reel No. 2—The word 'Trishnartta' replaced by the word 'Udbhyasta'—7 ft.
 (2) In Reel No. 4—Jayanta enquiring of a labourer from where this flower (i.e., girl) had been brought and its name—36 ft.
 (3) In Reel No. 6—
 (i) A few shots of water falls—67 ft.
 (ii) A few shots of sunset—40 ft.
 (iii) A few shots of Bird's nest—30 ft.
 (iv) A part of hill with stream flowing, the trees and plants swinging—52 ft.
 Total additions—241 ft.

Length of the film after deletions and approved additions—10,186 ft.

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 9th March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co., who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks.
I	2	3	4	5	6	7	8	9	10
1	M-1281	Samaya Sanjeevi (Tamil) —35 mm.	17,117(18)	Sri Nataraja, Films, Madras 18.	Sri Nataraja, Films, Madras 18.	India (Madras)	U	16384 7-3-57	With triangle mark

Endorsement on Censor Certificate No. 16384-U dated 7th March 1957—issued to the film M-1281 "Samaya Sanjeevi" (Tamil)—35 mm. B. & W.
 Length as in the application—17,161 ft.

Cuts—

1. Reel 5—Delete Vijaya's statement "Kavignar" and "Kalaignar" are persons who utter falsehood—14 ft.
 2. Reel 7—Delete Sanjivi's statement—"The fellows who broke Pillayar have now been breaking coconuts, and the price of coconuts has risen"—12 ft.
 3. Reel 13—Delete Sadayan's words—"Kanthal Adiy Kanthal" with accompanying picturisation, when he illustrates cinema dialogues—18 ft.
 Total length of excisions—44 ft.

The net length of the film after the above exclusions—17,117 ft.

2	M-1280	Pudu Vazhu (Tamil)—35 mm.	17,075(18)	Sarvodaya Pictures, Madras 17.	Sarvodaya Pictures, Madras 17.	India (Madras)	U	16385 7-3-57
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Alterations under Rule 29—

1	M-1281/29 /242	Samaya Sanjeevi (Tamil) —35 mm.	300(1)	Sri Nataraja, Films, Madras 18.	Sri Nataraja, Films, Madras 18.	India (Madras)	Censor Certificate No. 16384 dated 7-3-57 endorsed on 7-3-57.
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Endorsement under Rule 29 on Censor Certificates No. 16384-U dated 7th March 1957—issued to the film M-1281 "Samaya Sanjeevi" (Tamil)—35 mm. B. & W.
 Addition of a song 300 ft. in length to Reel No. 9 is approved.

The revised net length of the film will be 17,417 ft. in 18 Reels.

Bombay, the 13th March 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 9th March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2595	Nagina (Hindi) 35 mm.	13492(15)	Pancholi Productions, 5, Mistry Court, Opp. C.C.I., Bombay 1.	Pancholi Productions, 5, Mistry Court, Opp. C.C.I., Bombay 1.	India	20 8-3-57	A	With triangle mark.

Endorsement—

No. B-27B/2595.

Film—"Nagina" (Hindi).

Original Length—13,500 ft.

A-Certificate No. 20 dated 8th March 1957.

Reel No. I—Cut out the portion which shows the dripping of blood from the head of Nihal in the Railway Compartment—8 ft.
Actual length of the film after cut—13,492 ft.

Particulars of films re-certified or refused re-certification under rule 27-B by the Central Board of Film Censors, Regional Office, Calcutta, during the week ending 9th March 1957)

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B-487	Running Wild, 35 mm. (English).	1,948(2)	J. Arthur Rank Film Distributors (India) Private Ltd., 1, Humayan Place, Calcutta 13.	Clifford Jeapes	U.K.	18814 6 3-57	U	
2	C-27B-488	Guess What No. 7, 35 mm. (English).	1,566(2)	Do.	A.B.P. Production	Do.	18815 6 3-57	U	
3	C-27B-491	Will Europe Unite? 35 mm. (English).	1,949(2)	Do	Modern Age Ltd., London	Do.	18186 7-3-57	U	
4	C-27B-545	Shipbuilders of Essex, 16 mm. (Bengali).	744(1)	United States Information Service, 7, Chowringhee Road, Calcutta.	U.S. State Department	U.S.A.	18817 8-3-57	U	

Particulars of films certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 9th March 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co applying for a certificate with address	Name of the person or Co who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-488/27B/419	Pelli Chesi Choodu (Telugu)—35 mm.	17,193(20)	Vijaya Productions Ltd, Madras	Vijaya Productions Ltd, Madras	India (Madras)	U	15395 7-3-57	With triangle mark.

Endorsement on renewed Certificate No. 15395-U dated 7th March, 1957—issued to the film M-488/27B/419 "Pelli Chesi Choodu" (Telugu)—35 mm.
Copy of endorsement on Certificate No. 5301-U dated 26th February 1952—issued to the film M-488 "Pelli Chesi Choodu" (Telugu)—35 mm.

Total length of the film—17,202 ft.

Cut—

1. Reel No. 9—From the nuptial scene of the hero delete the portion where the doors of the bed-room are closed—9 ft.

Actual length of the film after the cuts—17,193 ft.

M. D. BHAT

Chairman

Central Board of Film Censors

